

EDUCATION

In Progress Master of Fine Arts
University of California, Irvine
2019 Bachelor of Arts, Studio Art and Art History.
Occidental College, Los Angeles, California

PROFESSIONAL EXPERIENCE

Curatorial Assistant/ Project Coordinator (PT, on contract), May 2022 - October 2024

Armory Center for the Arts, Pasadena, California

- Project coordination and curatorial administrative support for the Getty Pacific Standard Time (PST) 2024 exhibit, *From the Ground Up: Nurturing Diversity in Hostile Environments*, and accompanying 250-page publication.

Teaching Artist (PT, on contract), May 2023 - May 2024

Boyle Heights Arts Conservatory, Los Angeles, California

- Painting lead and project management for community mural painting projects.

Programs Coordinator/ Farm Crew, September 2020 - November 2021

AppleTree Cove Farm, Kingston, Washington

- Managed free produce to community partners program: developed relationships with local food banks, senior homes, and immigration assistance centers; coordinated deliveries of produce.
- Integrated pest management: studied and mitigated Wireworm in fields.
- Steward of a quarter-acre of land using organic growing methods.

Curatorial Assistant, January - April 2020

Lagos Galería y Residencias, Mexico City, Mexico

- Curatorial administrative assistance for *Notes To...* (solo show, artist: Chito) and *Material Art Fair*.

Studio Assistant: project-based, August - December 2019

Artist Studio (Artist: Neha Choksi), Los Angeles, California

- Fabrication assistance for *Weight of the Cave* piece for exhibition at Various Small Fires gallery in Los Angeles.

Artist Studio (Artist: Molly Larkey), Los Angeles, California

- Fabrication assistance for metal sculptures using specialized techniques for a gallery in Texas.

Getty Marrow Curatorial Intern (FT), June - August 2019

Los Angeles Contemporary Exhibitions, Los Angeles, California

- Curatorial administrative support, program planning, and budgeting assistance for summer residency exhibit *To Oblivion: A Speculator's Eden*.
- Communications support: social media and website content production and updates.

Studio Assistant, April 2018 - December 2019

Artist Studio (Artist: Sandra de la Loza), Los Angeles, California

- Exhibition prep assistance, research support, archive organization/management, and website management.

Education in Action Facilitator, August - December 2018

Center for Community-based Learning, Occidental College

- Teaching Assistant for “Art as Resistance!” course.
- Logistically facilitated collaboration between 40 Occidental and Sotomayor High School Students.

Curatorial Intern, May - August 2017

356 Mission Art Gallery, Los Angeles, California

- Research and logistics assistance for Charlemagne Palestine’s grant-funded exhibition.
- Gallery sitting and visitor assistance.

Retail Associate, May 2017 - January 2019

Ooga Booga (arts bookstore), Los Angeles, California

- Operated store according to procedures, provided arts-specialized customer-service.
- Communications support for Instagram and web.

SELECTED EXHIBITIONS

2025 *Entre Angeles y Huertas/ Between Angels and Orchards* curated by Marie Heilich, WolfPack HQ.

Gardena, California (September 21 - October 19)

Room on Fire curated by Daniella Shofani, ArtsSpace HP. Huntington Park, California (February - March)

Pachucx Revisited curated by Sandra de la Loza and Marvella Muro, West Gallery at California State University, Northridge. (January - March)

2024 *ArtRink* curated by Sze Shum, Brooklyn Children's Museum. Brooklyn, New York (November - March)

Defining Our Legacies: Ancestor to Ancestor curated by Consuelo Flores, Ave. 50 Studio.

Los Angeles, California (October - November)

Optogenetics: controlled by light curated by Blessing Greer Mathurin, Room 3557. Los Angeles, California (April - May)

2023 *Demasiado* curated by Ozzi Juarez, Superchief Gallery. Los Angeles, California (February - March)

Janeth Aparicio Vazquez

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- 2022 *Land of Milk and Honey* curated by the MexiCali Biennial, Santa Cruz Museum of Art and History.
Santa Cruz, California (September - December)
Retrato curated by Ozzi Juarez, Tlaloc Studios. Los Angeles, California (May - June)
- 2019 *This is About Land* curated by Class of 2019 Studio Senior Comprehensive Exhibition, Weingart Gallery.
Occidental College, Los Angeles, California (November)
- 2017 *Ours* curated by Que Lastima, The Situation Room. Los Angeles, California (February)

MURAL / PUBLIC WORKS

- 2024 Mural Lead and Project Manager, *Viva la Alegre Rebeldía*, Dr. Owen Lloyd Knox Elementary School
(Los Angeles, CA, completed January 2024)
Mural Restoration Co-lead, *Library Mural* by unknown artist, Marshall High School
(Los Angeles, CA, completed March 2024 as Teaching Artist for Mural Workforce Academy, Boyle Heights Arts Conservatory)
Mural Conservation Artist Apprentice, *Inner Resources* by Paul Botello, City Terrace Park
(Los Angeles, CA, completed June 2024, led by Site & Studio Conservation)
Mural Painting Assistance, *Source* by Lez Batz, Armory Center for the Arts
(Pasadena, CA, completed July 2024)
Mural Lead and Project Manager, *Eagle's Nest*, Dr. Owen Lloyd Knox Elementary School
(Los Angeles, CA, completed September 2024)
- 2023 Mural Painting Assistance, *Pulse Meridian Foliation* by Lisa Alvarado, Roy and Edna Disney/CalArts Theater
(Los Angeles, CA, completed March 2023)
Mural Co-lead, *La Salud del Agua es Nuestra Salud*, Rubén F. Salazar Park
(Los Angeles, CA, completed August 2023 as Teaching Artist for MWA, BHAC)
Mural Lead, *I Matter Girls Empowerment Conference*, East LA Community College
(Los Angeles, CA, completed October 2023 as Teaching Artist for MWA, BHAC)

AWARDS / FELLOWSHIPS & RESIDENCIES

- 2025 Artist-in-Community Residency. Alchemy Arts Center, San Juan Islands, WA
- 2024 Espolon Tequila Modern Maverick Artist Grant. National Association of Latino Arts & Culture Fund for the Arts
County of Los Angeles Commendation in recognition of dedicated service to the community.
- 2023 California Arts Council Individual Artist Fellowship Award. Los Angeles Performance Practice for LA County
- 2022 All Paper Curatorial Seminar 2022 Cohort. Benton Museum of Art at Pomona College
Collective Power Fund Grant. Northwest Film Forum
- 2021 Artist Recovery Grant. Northwest Film Forum
- 2019 Academic Student Project Grant. Occidental College Undergrad Research Center
- 2018 Oxy Arts Initiate! Project Grant. Occidental College Arts Department

SKILLS

Languages: fluent in Spanish, fluent in English
Visual Art: drawing, painting (acrylic), printmaking (woodblock, silkscreen), mixed-media fabrication
Agriculture: organic growing method, composting
Tech: communications management, Mailchimp, Wordpress, Wix, Airtable, Adobe Creative Suite
General: project management, arts curriculum, and workshop creation