

Janeth Aparicio Vazquez

CONTACT

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EDUCATION

2019 Occidental College, Los Angeles, CA, BFA
2015 The University of Chicago, Chicago, IL, Fine Arts

AWARDS

2022 All Paper Curatorial Seminar 2022 Cohort, Benton Museum of Art at Pomona College
Northwest Film Forum Collective Power Fund Grant
2021 Northwest Film Forum Artist Recovery Grant
2019 Academic Student Project Grant, Occidental College Undergraduate Research Center
2018 Oxy Arts Initiate! Project Grant, Occidental College Arts Department

SELECTED GROUP EXHIBITIONS

2022 *Land of Milk and Honey*, MexiCali Biennial, Santa Cruz, CA (forthcoming)
2022 *Retrato*, Tlaloc Studios, Los Angeles, CA
2019 *Senior Thesis Show*, Weingart Gallery, Occidental College, Los Angeles, CA
2017 *Ours*, The Situation Room, Los Angeles, CA

SELECTED PUBLIC ART PROJECTS

2022 *Mural*, Dr.Lloyd Knox Elementary School, Los Angeles, CA (forthcoming)

SKILLS

Studio Art: drawing (ink/graphite); acrylic painting; wood working; printmaking (wood block, etching, silkscreen)

Agriculture: expertise in Wireworm IPM; permaculture and organic growing methods; drip-tape irrigation knowledge

Construction/preparation: experience using all basic construction tools; experience in art handling, installation, transportation

Language: Spanish (native speaker)

Computer: Microsoft suite (word, excel, powerpoint); MailChimp; Wordpress; Wix; Airtable

Graphic Design: Adobe Creative Suite; Creative Direction

PROFESSIONAL EXPERIENCE

Armory Center for the Arts

Project Coordinator/Curatorial Assistant
Pasadena, CA May 2022-present
- Project tracking and research support for the Getty PST 2024 exhibit, *From the Ground Up: Nurturing Diversity in Hostile Environments*

Hidden-Folk Farm

Programs Coordinator/Farm Crew Member
Kingston, WA Sept 2020-Nov 2021
- Programs coordinator
- managed and executed twice weekly produce donations to Kingston Food Bank, Kitsap Immigrant Assistance Center (KIAC), the local senior center, and other community partners
- Integrated pest management
- crafted, implemented, and collected 25 oat wireworm traps bi-weekly
- recorded data on wireworms' effects on crops during use of an average of 25 wireworm traps for 12 weeks and recommended solutions based on data
- Farm hand
- stewarded quarter-acre of land, prepped earth from scratch and successfully grew a wide variety of vegetables with organic, permaculture methods

Lagos Gallery and Residencies

Curatorial Assistant
Mexico City, MX Jan-March 2020
- *Notes To...* (solo show, artist: Chito)
- exhibit installation assistance
- gallery sitting during open hours
- coordination of programming
- Facilitated Lagos' participation in Material Art Fair
- created press releases for the gallery's involvement in the fair and February programming
- prepared price lists/ portfolios/bios for six artists

Artist Studio (Artist: Neha Choksi)

Studio Assistant: project-based
Los Angeles, CA Aug-Dec 2019
- Production of "Weight of the Cave" piece: painting
- made acrylic paint with pulverized rock for project
- consulted with artist and devised special technique to paint design onto 20 rock sculptures
- General upkeep of studio

Artist Studio (Artist: Molly Larkey)

Studio Assistant: project-based
Los Angeles, CA Aug-Dec 2019
- Processed and fabricated metal sculptures using metal bars, fabric, cement, and epoxy among other materials
- Prepped studio materials
- cut metal bars to varied desired lengths
- tracked quantity of materials needed in studio

Los Angeles Contemporary Exhibitions (LACE)

Getty Marrow Curatorial Intern (F.T.)
Los Angeles, CA Jun-Aug 2019
- *To Oblivion: A Speculator's Eden*
- programs coordination: co-lead planning, organizing and facilitating of workshops/ programs during the exhibit
- liaison between artists, collaborators and gallery staff
- budgeting assistance

- Web/ social media management
- Produced content and post schedule for instagram
- Updated LACE Wix website

Artist Studio (Artist: Sandra de la Loza)

Studio Assistant

Los Angeles, CA

April 2018-Dec 2019

- Exhibition prep
 - conducted technique tests, research, and created maquettes for a variety of projects
 - created shadow puppets and stereoscope cards included in "To Oblivion: Speculator's Eden" exhibition in 2019; assisted in technique tests for 'light show' included in exhibition performance
- Archive Work
 - organized and updated artist's archive on a regular basis

Center for Community-Based Learning, Occidental College

Education in Action Facilitator for Course "Art as Resistance!"

Los Angeles, CA

Aug-Dec 2018

- Facilitated collaboration between Occidental College students and Sotomayor High School students
- Logistically supported each guest lecture/ field trip for course throughout the semester
- Provided support to professor by creating supporting art materials
- Attended biweekly CCBL department meetings to debrief about community-based education programs

356 Mission Art Gallery

Curatorial Intern

Los Angeles, CA

May-Aug 2017

- Assisted in all aspects of Charlemagne Palestine's grant-funded exhibition including info/press packet preparation and materials research/sourcing
- Greeted and directed visitors to exhibition spaces

Ooga Booga (specialty arts book store)

Retail Associate

Los Angeles, CA

May 2017-Jan 2019

- Operations
 - open/ closed store with correct opening and EOD procedures; fulfilled and shipped web orders using Shopify
 - created content for Instagram and Tumblr
- Provided excellent customer service by answering customers' various art-related questions